MRIYA GALLERY · NEW YORK

Available Works

Autumn 2026







Mriya

A NOTE FROM THE GALLERY

A home in New York for contemporary art with *Ukrainian roots*.

Mriya means “dream” in Ukrainian. It was also the name of the An-225, the world’s largest cargo plane, destroyed near Kyiv in 2022. Our gallery on Reade Street carries the name forward.

This catalogue gathers the works available from our exhibitions. We would be glad to arrange a viewing of any of them.

Ручна робота
Made by hand

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PLATES 01–37

Denis Sarazhin

Денис Саражин

EXHIBITED AT MRIYA

The Road Beyond Maps, October 2026

The Beast and the Sky



01

A Something We Forgot Together, 2026

Oil on canvas

60 × 75 in · 152 × 191 cm



02

Falling Asleep, 2026

Oil on canvas

62 × 60 in · 157 × 152 cm



03

Somewhere Beneath, 2026

Oil on canvas

40 × 40 in · 102 × 102 cm



04

I Think We Were Here, 2026

Oil on canvas

32 × 64 in · 81 × 163 cm



05

It Was Almost There, 2026

Oil on canvas

16 × 32 in · 41 × 81 cm



06

I Remember It Differently, 2026

Oil on canvas

24 × 34 in · 61 × 86 cm



07

In Over Our Heads, 2026

Oil on canvas

12 × 18 in · 30 × 46 cm



08

When Nobody Sees, 2026

Oil on canvas

36 × 36 in · 91 × 91 cm



09

Glancing at the Moon, 2026

Oil on canvas

40 × 44 in · 102 × 112 cm

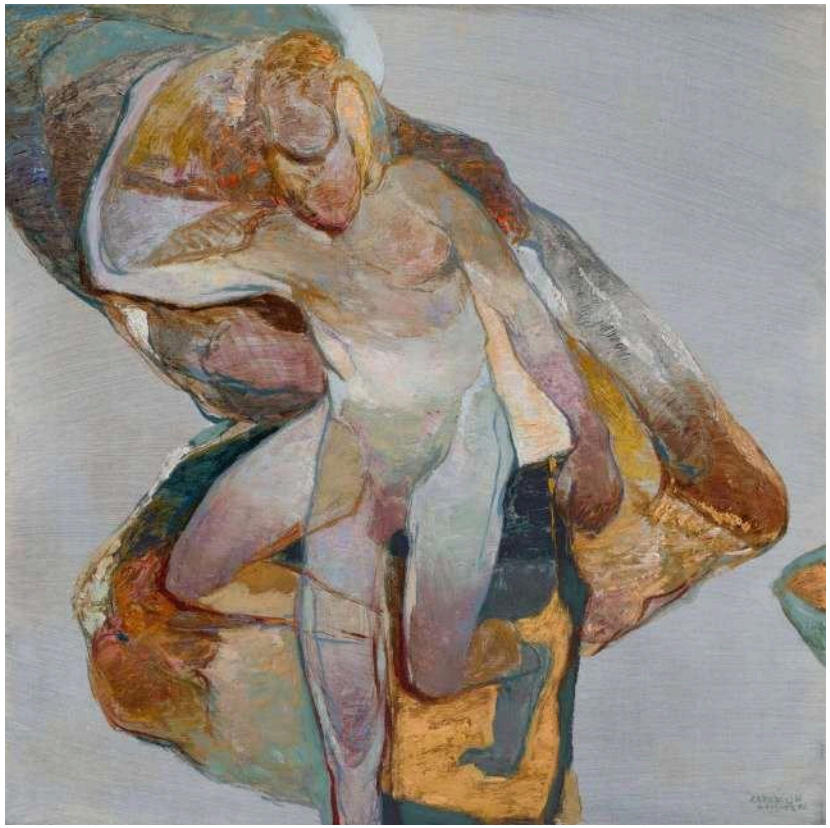


10

We Have Come Through, 2026

Oil on canvas

30 × 30 in · 76 × 76 cm

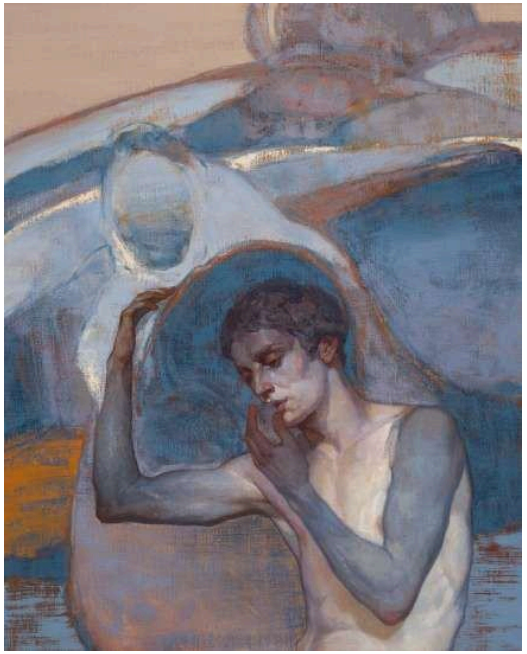


11

I Couldn't Keep It, 2026

Oil on canvas

12 × 12 in · 30 × 30 cm

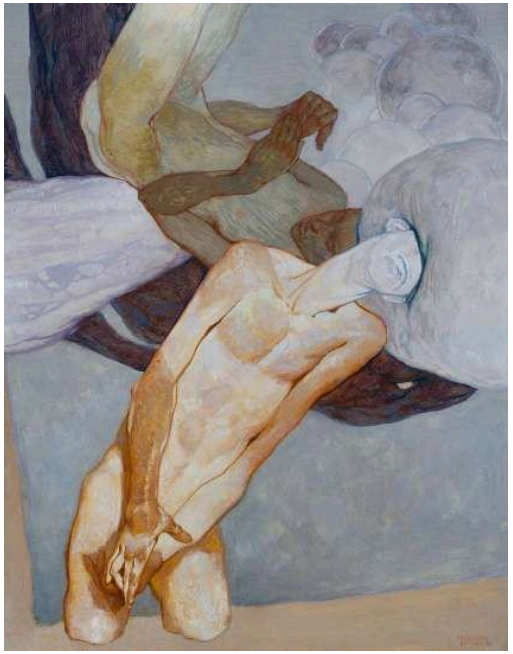


12

What I Couldn't Say, 2026

Oil on canvas

30 × 24 in · 76 × 61 cm



13

Some Things Never Become Real, 2026

Oil on canvas

18 × 14 in · 46 × 36 cm



14

Wait Here, 2026

Oil on canvas

16 × 12 in · 41 × 30 cm



15

The Sleep-Dealer, 2025

Oil on canvas

54 × 54 in · 137 × 137 cm



16

Did the Past Ever Happen, 2023

Oil on canvas

64 × 62 in · 163 × 157 cm



17

Who Owns the Silence, 2025

Oil on canvas

54 × 54 in · 137 × 137 cm



18

The One Who Burned the Rain, 2025

Oil on canvas

64 × 104 in · 163 × 264 cm



19

What If Our Shadows Are Waiting to Be Free, 2025

Oil on canvas

40 × 40 in · 102 × 102 cm



20

The Memory of Stones, 2025

Oil on canvas

60 × 48 in · 152 × 122 cm



21

Silent Hours, 2025

Oil on canvas

36 × 36 in · 91 × 91 cm



22

Quiet Storm, 2025

Oil on canvas

64 × 62 in · 163 × 157 cm



23

The One Who Held the Dawn, 2025

Oil on canvas

40 × 60 in · 102 × 152 cm



24

Awakening, 2025

Oil on canvas

16 × 12 in · 41 × 30 cm



25

The Lost Dreams Collector, 2025

Oil on canvas

24 × 24 in · 61 × 61 cm



26

The Keeper of the Forbidden Orchard, 2025

Oil on canvas

16 × 12 in · 41 × 30 cm



27

The One Who Follows Clouds, 2025

Oil on canvas

10 × 10 in · 25 × 25 cm



28

Noesis No. 9, 2025

Oil on canvas
5.5 × 6 in · 14 × 15 cm



30

Noesis No. 7, 2025

Oil on canvas
4.5 × 4 in · 11 × 10 cm



31

Noesis No. 16, 2025

Oil on canvas
5.5 × 9.5 in · 14 × 24 cm



32

Noesis No. 17, 2025

Oil on canvas
6 × 9.5 in · 15 × 24 cm



33

Noesis No. 13, 2025

Oil on canvas
5 × 5 in · 13 × 13 cm



34

Noesis No. 2, 2025

Oil on canvas
5 × 5 in · 13 × 13 cm



35

Noesis No. 4, 2025

Oil on canvas
5 × 5 in · 13 × 13 cm



36

Noesis No. 14, 2025

Oil on canvas
5 × 7 in · 13 × 18 cm



37

Noesis No. 5, 2025

Oil on canvas
5 × 7 in · 13 × 18 cm

PLATES 38–45

Tomas Jetela

EXHIBITED AT MRIYA

Horse Galloping on a Tomato, June 2026



38

Lovers, 2026

Oil on canvas

74.8 × 102.4 in · 190 × 260 cm



39

Boogeyman, 2026

Oil on canvas

78.7 × 66.9 in · 200 × 170 cm



40

Boogeyman III, 2026

Oil on canvas

78.7 × 70.9 in · 200 × 180 cm



41

Holy Fug IV, 2026

Oil on canvas

78.7 × 63 in · 200 × 160 cm



42

Bacchus (after Caravaggio), 2026

Oil on canvas

86.6 × 78.7 in · 220 × 200 cm

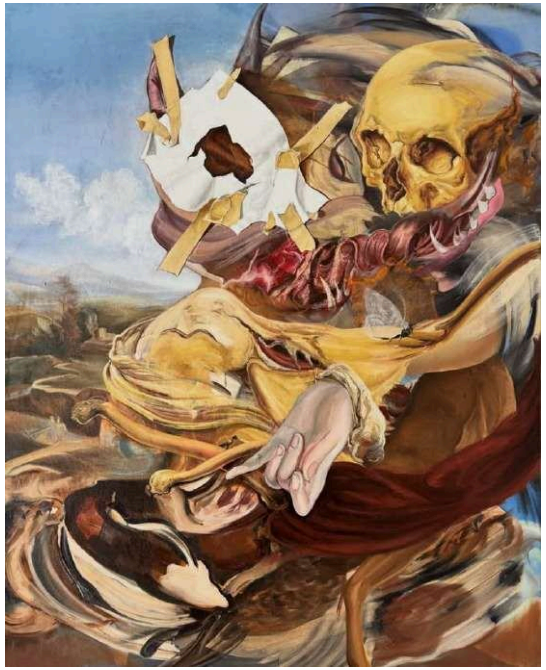


43

Dancing Fool, 2026

Oil and acrylic on canvas

74.8 × 55.1 in · 190 × 140 cm



44

Dance, the Last Sunflower and an Almost Invisible Butterfly, 2026

Oil on canvas

78.7 × 63 in · 200 × 160 cm



45

Infinity of Variables, 2026

Oil and acrylic on canvas

78.7 × 55.1 in · 200 × 140 cm

PLATES 46–60

Zoya Frolova

EXHIBITED AT MRIYA

Power¿, with Janis Jakobsons



46

White Queen VII, 2018

Oil on linen

60 × 48 in · 152 × 122 cm



47

White Queen II, 2014

Oil on linen

60 × 48 in · 152 × 122 cm



48

White Queen III, 2013

Oil on linen

60 × 48 in · 152 × 122 cm



49

White King, 2026

Oil on linen

60 × 48 in · 152 × 122 cm



50

Cardinal II, 2012

Oil on linen

60 × 48 in · 152 × 122 cm



51

Red Queen III, 2013

Oil on linen

60 × 48 in · 152 × 122 cm



52

Spoken Roses, 2026

Oil on linen

60 × 48 in · 152 × 122 cm



53

Hall of Fame, 2025

Oil on linen

60 × 48 in · 152 × 122 cm



54

Player #7, 2026

Oil on linen

60 × 48 in · 152 × 122 cm



55

Red Bouquet, 2025

Oil on linen

45.5 × 45.5 in · 116 × 116 cm



56

Short Stories #1, 2012

Oil on linen

24 × 24 in · 61 × 61 cm



57

Short Stories #2, 2012

Oil on linen

24 × 24 in · 61 × 61 cm



58

Pattern of Lies, 2024

Oil on linen, six panels

30 × 30 in each · 76 × 76 cm each

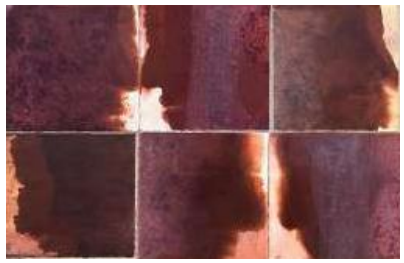


59

Pattern of Lies #1, 2024

Mixed media on paper

13.5 × 27 in · 34 × 69 cm



60

Pattern of Lies #2, 2024

Mixed media on paper

13.5 × 20 in · 34 × 51 cm

PLATES 61–66

Janis Jakobsons

EXHIBITED AT MRIYA

Power¿, with Zoya Frolova



61

Whereabouts Unknown, 1995

Paper, gold foil, acrylic, leather, metal grommets

98 × 58.5 in · 249 × 149 cm



62

Empty Frame #1, 2025

Silicone

32 × 24 in · 81 × 61 cm

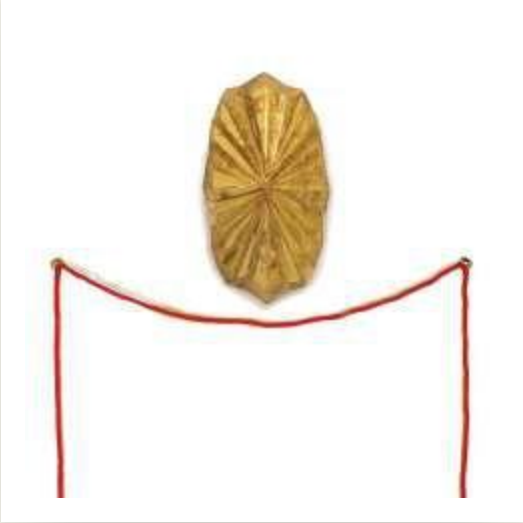


63

Empty Frame #2, 2025

Silicone

30 × 36 in · 76 × 91.5 cm



64

A Delicate Answer, 2013

Polyurethane, acrylic, Korean lacquer, gold leaf, copper leaf, varnish

26 × 14.5 × 6 in · 66 × 37 × 15 cm



65

Temple of Spheres, 2013

From the series Awards. Polyurethane, acrylic, Korean lacquer, gold leaf, copper leaf, varnish

21 × 15.5 × 6.5 in · 53.5 × 39 × 16 cm



66

Always, Newer and Forever, 2013

From the series Awards. Polyurethane, acrylic, Korean lacquer, gold leaf, copper leaf, varnish

11.5 × 33.5 × 6.5 in · 29 × 85 × 17 cm

PLATES 67–74

Kevin Kuenster

EXHIBITED AT MRIYA

Apple Face, April 2026



67

Life in the Presence of Loss, 2026

Oil on canvas

40 × 30 in · 102 × 76 cm



68

The Keeper of Strange Appetites, 2026

Oil on canvas

40 × 30 in · 102 × 76 cm



69

The Seen and the Unseen, 2026

Oil on canvas

40 × 30 in · 102 × 76 cm



70

The Shepherd of Other Worlds, 2026

Oil on canvas mounted on wood

23 × 20 in · 58 × 51 cm



71

Nostalgia, 2023

Oil on canvas mounted on wood

20 × 16 in · 51 × 41 cm



72

Anthropocene Madonna, 2026

Oil on canvas mounted on wood

23 × 20 in · 58 × 51 cm



73

El hijo único (the only child), 2025

Oil on wood panel

21 × 16.5 in · 53 × 42 cm



74

La herida (the wound), 2025

Oil on wood panel

16.5 × 21 in · 42 × 53 cm

PLATES 75–76

Jacques de Beaufort

Exhibited at Mriya: Apple Face, April 2026



75

And All the Dreams that Watch'd Urania's Eyes, 2026

Oil over pastel pencil on panel

36 × 24 in · 91 × 61 cm



76

Enantiodromia, 2024

Oil on linen

36 × 24 in · 91 × 61 cm

PLATES 77–79

Francesco Cipollone

Exhibited at Mriya: Apple Face, April 2026



77

At the Intersection

Oil on canvas

48 × 36 in · 122 × 91 cm



78

Summer Current

Oil on canvas

46 × 36 in · 117 × 91 cm



79

Where Winter Meets Summer

Oil on canvas

30 × 40 in · 76 × 102 cm

PLATES 80–82

Iain Andrews

Exhibited at Mriya: Apple Face, April 2026



80

Golem I

Acrylic and oil on wood
24.4 × 15.8 in · 62 × 40 cm



81

Strange Fruit

Acrylic and oil on canvas
15.8 × 13.8 in · 40 × 35 cm



82

Hell at Last

Acrylic and oil on canvas
23.6 × 19.7 in · 60 × 50 cm

PLATES 83–88

Miguel Bonilla

EXHIBITED AT MRIYA

Apple Face, April 2026



83

Afterparty, 2026

Graphite and charcoal on cold-press paper

31 × 38 in · 79 × 97 cm



84

First Date, 2024

Graphite and charcoal on cold-press paper

38 × 31 in · 97 × 79 cm



85

₩Omen, 2018

Graphite on paper

26 × 26 in · 66 × 66 cm



86

Untitled Forest Scene, 2024

Graphite on paper

18 × 17 in · 46 × 43 cm



87

One Chokes. One Stabs., 2024

Ink on wood panel

12 × 10 in · 30 × 25 cm



88

You Have to Understand, 2024

Graphite on wood panel

11 × 14 in · 28 × 36 cm

PLATES 89–90

Kevin Draper

Exhibited at Mriya: Apple Face, April 2026



89

Delta, 2025

Aluminum superbike with gas engine

48 × 69 × 18 in · 122 × 175 × 46 cm



90

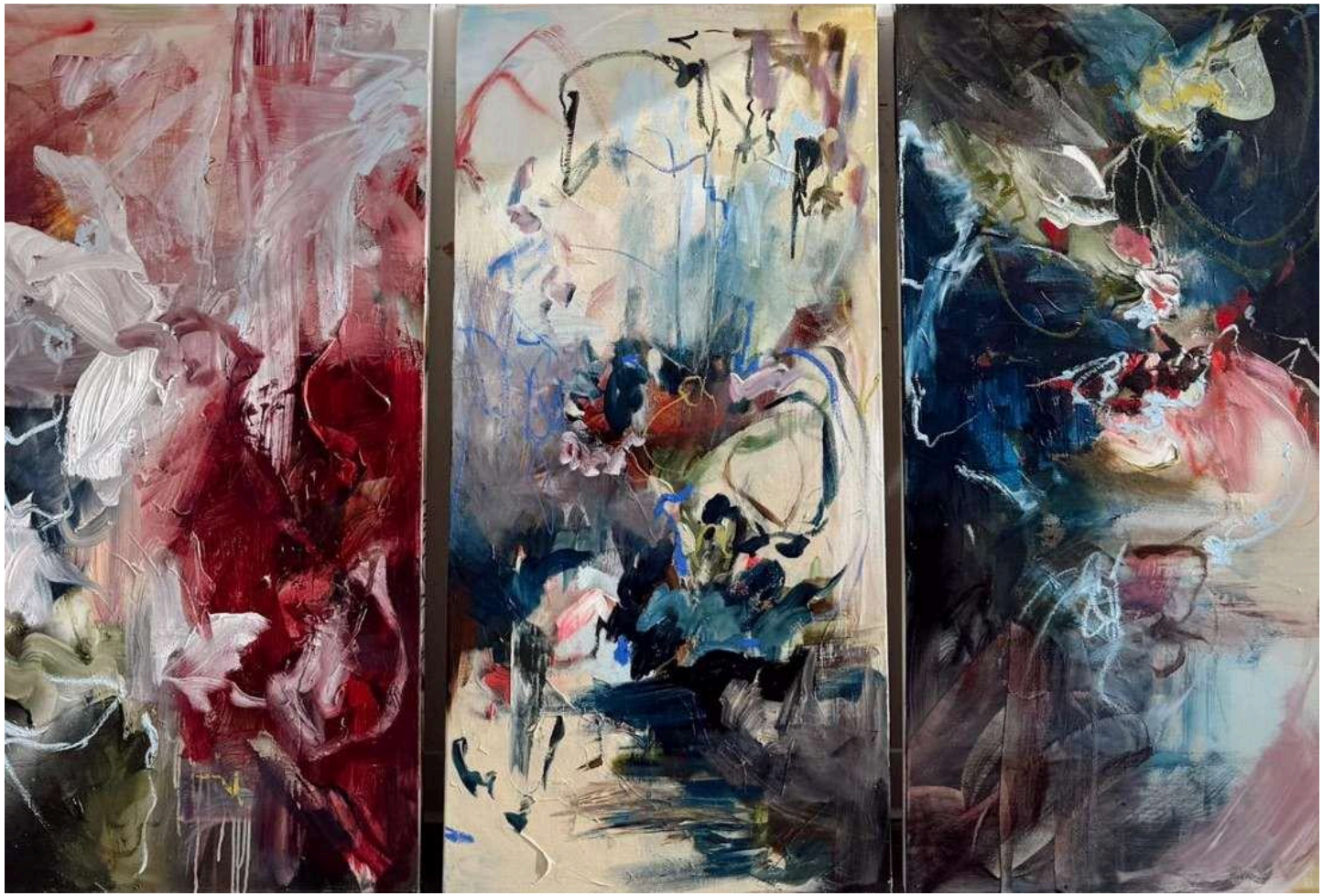
Dancing Planes, 2025

Remote-control airplanes of balsa wood and plastic, with alcohol engine

24 × 36 × 28 in · 61 × 91 × 71 cm

Brittany Clifford

Exhibited at Mriya: Refractions

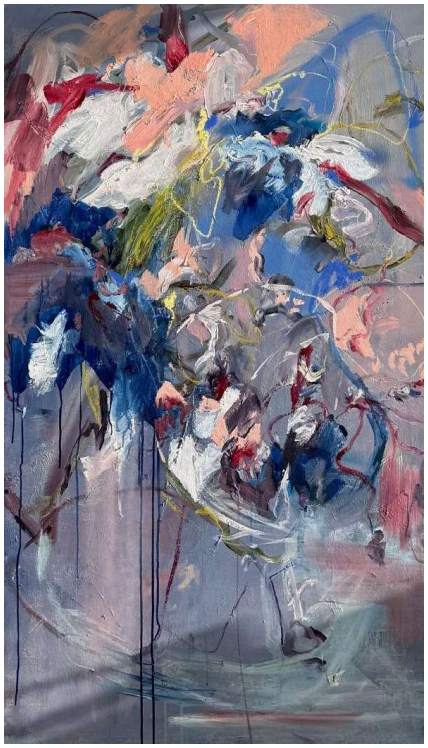


91

Seasons of Self, 2025

Oil, acrylic and spray paint, triptych

48 × 72 in overall · 122 × 183 cm

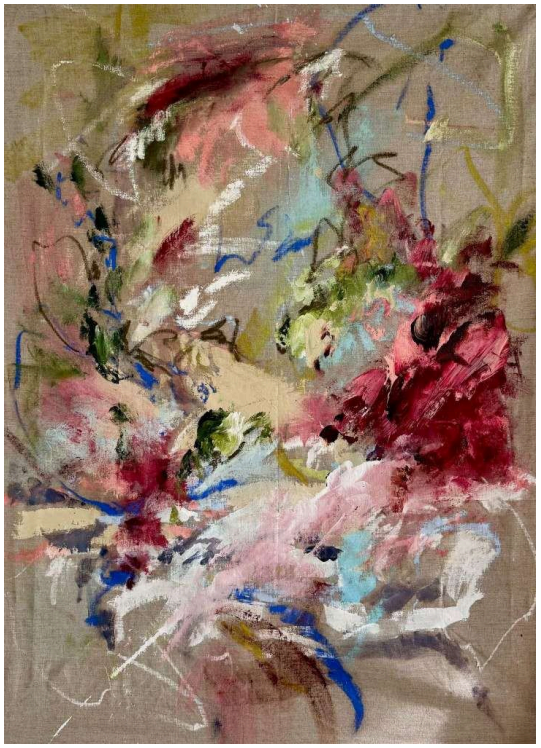


92

She Dreams in Color, 2025

Oil, acrylic and spray paint

60 × 36 in · 152 × 91 cm

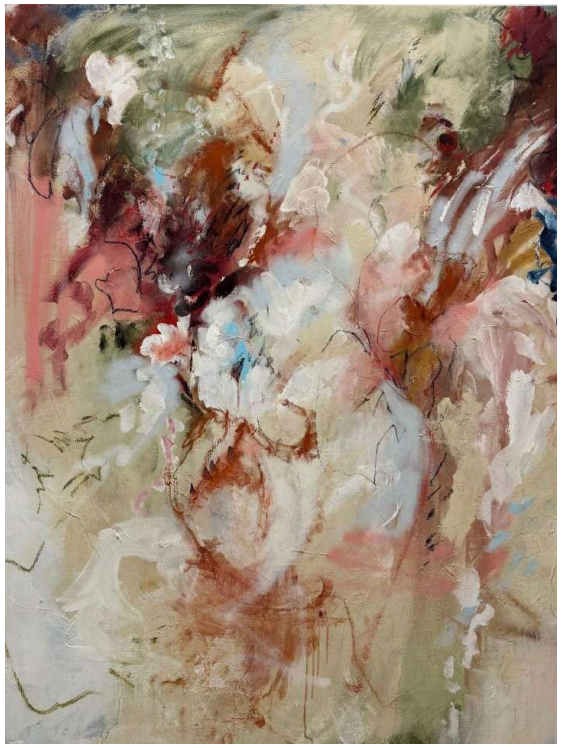


93

What Remains Unspoken, 2025

Oil, acrylic and spray paint

60 × 40 in · 152 × 102 cm



94

We've Been Here Before, 2024

Oil, acrylic and spray paint

60 × 52 in · 152 × 132 cm

PLATES 95–98

Erik Sommer

Exhibited at Mriya: Refractions



95

Blue Cheer, 2024

Stained spray paint on raw canvas

48 × 42 in · 122 × 107 cm



96

Happy Birthday Cotton Candy, 2024

Stained spray paint on raw canvas

46 × 54 in · 117 × 137 cm



97

I Wish for You the World, 2023

Stained spray paint on raw canvas

55 × 54 in · 140 × 137 cm



98

A Day for Big Flowers, 2024

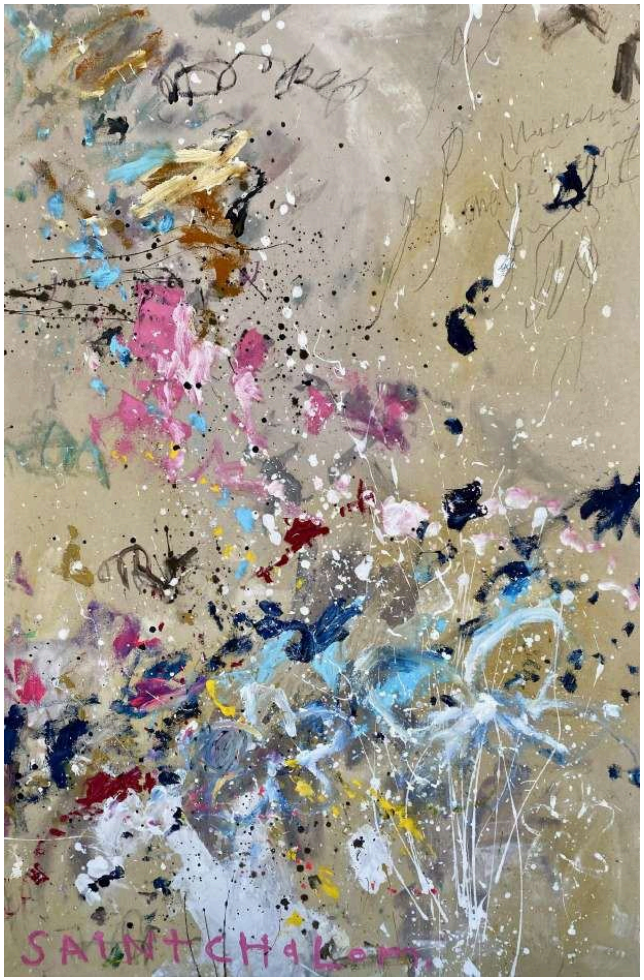
Stained spray paint on raw canvas

67 × 47 in · 170 × 119 cm

PLATES 99–102

Saint Chalom

Exhibited at Mriya: Refractions

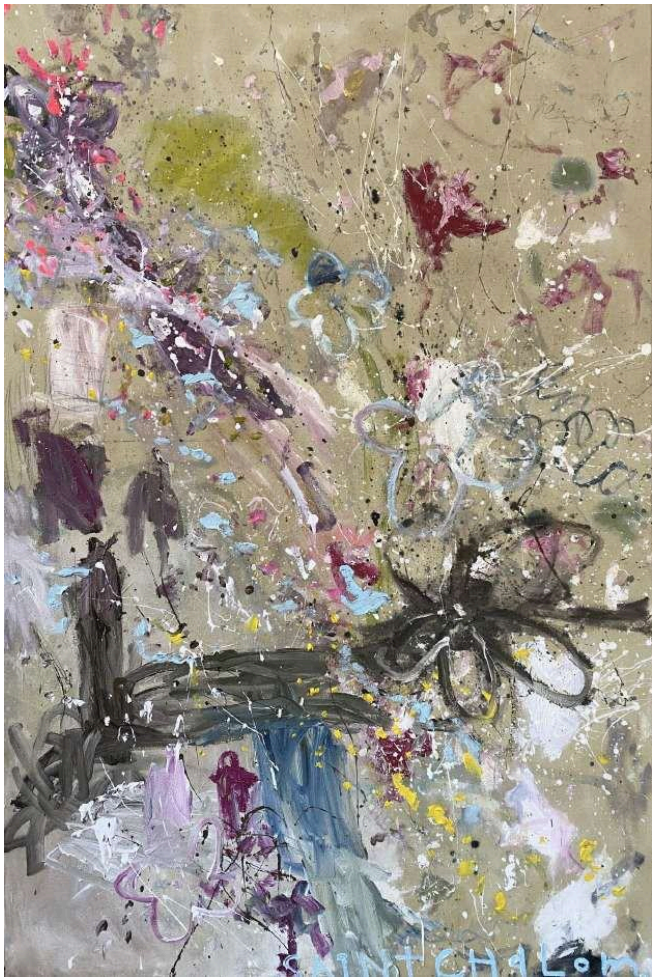


99

No. 37 (I Want to Know You and Be Known by You), 2025

Oil, acrylic and spray paint

72 × 48 in · 183 × 122 cm



100

No. 38 (Your Embrace Is All I Want), 2025

Oil, acrylic and spray paint

72 × 48 in · 183 × 122 cm

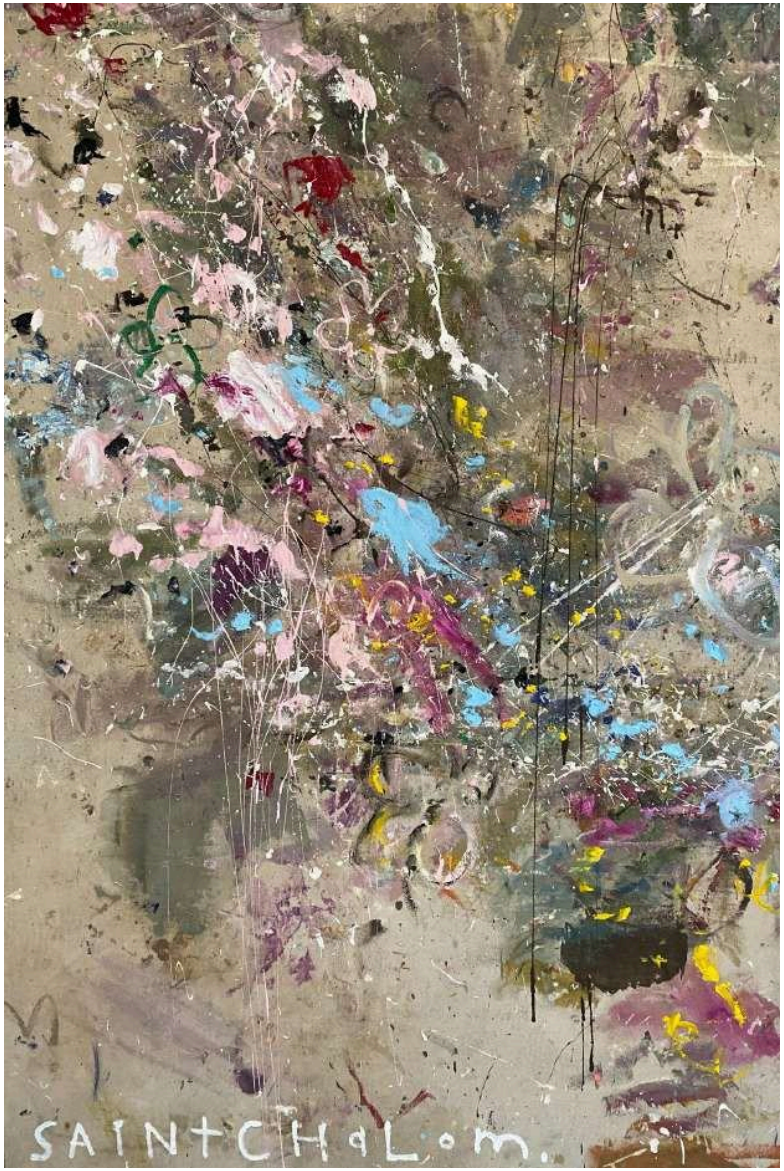


101

No. 39 (Let Your Fire Fall on Us), 2025

Oil, acrylic and spray paint

72 × 48 in · 183 × 122 cm



102

No. 40 (Washed in Your Light), 2025

Oil, acrylic and spray paint

72 × 48 in · 183 × 122 cm

HOW TO ACQUIRE

See the work in person, or simply *reply to our email.*

We are glad to arrange a private viewing, send further images or details, and answer any questions about a work.

WRITE
manager@mriya.nyc

VISIT
101 Reade Street, New York, NY 10013
Tuesday to Sunday, 12 to 7 pm

PRIVATE VIEWINGS
By appointment

ONLINE
mriya.nyc · @mriya.gallery

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